



Like a submarine suddenly appearing on the surface of a calm ocean, the Sublight emerged from weathered steel plates Roland de Mul found. Through exploring the possibilities, the steel started to resemble the form of an underwater vessel. By keeping the source of light out of sight, mysteriousness is created similar to the abstruseness of a submarine's light moving through dark waters.

The Sublight is an example of Roland de Mul's intuitive way of designing. Most of his designs start as an idea in his head; the chosen material completes the last part of the puzzle. Sometimes it's the material and its possibilities that lead to an idea or design. His objects have character, are quite bold and masculine. Because of this intuitive designing process, the amount of objects is limited.

**Measurements**

210 cm  
adjustable height

**Material**

Steel

**Features**

Dimmable LED light

SUBLIGHT\_

WD  
STC  
K.

